



Stained Glass

Gorham Manufacturing Co.

Silversmiths,

New York.

Broadway and 19th St.



Ecclesiastical Department.





Stained **G**lass
and
Metal **W**ork of **E**very **D**escription for
Churches, **C**hapels, **E**tc.



Catalogues, Photographs and Special Designs
with accompanying estimates furnished
upon receipt of particulars. (See page 4.)



Gorham **M**anufacturing **C**o.,

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Ecclesiastical Department,

Broadway and 19th Street, New York.



Providence, **R. I.**
Tilden, **T**urber **C**o.,
71=73 Westminster St.

1895

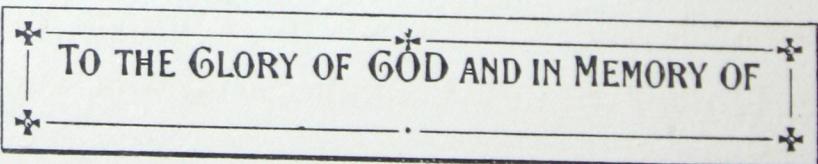
Chicago.
Spaulding & **C**o.,
State and Jackson Sts.



WHEN writing for designs and estimates, give as full information as possible upon the following points:

- 1st. As to size and shape of the openings. (A rough diagram will be sufficient for the preparation of the preliminary designs.)
- 2d. Describe the position of the window in the Church; whether it is on the north or south side of the building, as it is important that the designer should know whether it will receive the brilliant illumination of direct sunlight, or only the diffused light which would enter from the north side.
- 3d. State what subjects are desired; or if the selection is to be left to us, inform us as to what subjects are already depicted in the other windows of the Church.
- 4th. If the amount of money to be expended is definitely limited, also make mention of the fact, in order that our design and estimate may be made in accordance therewith.

If for any reason it is not deemed advisable to have the entire memorial inscription on the glass itself, it may be put on a bronze or brass Tablet, and bolted to the Church wall below the window.



Gorham Manufacturing Co.,

Silversmiths,

Broadway and 19th Street, New York.

Agents for Heaton, Butler & Bayne, London, England.

Artists in Stained Glass Mosaics, and Church Decorations,

Painted Panels for the Wall, Altar and Reredos.



"Their glass is unsurpassed for beauty of design, excellence of workmanship, harmony, and durability of color. Their painted panels and decorations are in the best style of religious art."



As agents for this well-known firm of artists, the Gorham Company calls attention to the fact that for the last thirty years the Messrs. HEATON, BUTLER & BAYNE have been intrusted with the execution of important works, not only on the Continent of Europe, but in the United States, Canada, Australia, and New Zealand.

Among the European examples may be mentioned EATON HALL, CHESTER, where the firm were engaged for many years in executing the glass and decorations for the palatial seat of the Duke of Westminster, the glass and decorations for the English Church at St. Petersburg, the English Church at Copenhagen, the Memorial Church to Prince Leopold at Cannes, and the Beaconsfield Memorial, Hughenden Church.

Also Glass at the following Colleges, etc.:

At CAMBRIDGE.—Trinity, Emmanuel, Corpus Christi,
Trinity Hall, S. Peter's, Jesus, and Caius.

At Chester, Hereford, and Peterborough Cathedrals,
and Westminster Abbey.

Other examples of their work in painted glass and decorative treatment may be found at the Town Halls of Plymouth, Manchester, Rochdale and Dover; the Maison Dieu, Dover; the Mansion House and Merchant Venturer's Hall, Bristol; the Municipal Buildings, Leicester; and the Mercers', Merchant Tailors' and Drapers' Halls, and City of London Schools, London.





S. JAMES' CHURCH, CHICAGO, ILL.



GRACE CHURCH, BALTIMORE, MD.

Decorative Art in the Churches.



Stained Glass.



AN ARTICLE BY

THE REV. CANON FLEMING, B.D.,

Chaplain-in=Ordinary to the Queen.



AMONG the many beautiful art methods which have been and are employed in the adornment of our Churches, there is none that can outvie stained glass. The richness of colouring, and the translucent nature of the material so coloured, together with the prominent position it usually occupies, and the exalted character of the subjects which it nearly always has to treat, lend it a charm which few other Church art-methods and materials possess. This is, however, one of those branches of Church art-work which is distinctively and exclusively professional. Here the novice may not hope to be allowed to try his untrained and unskilled hand with any semblance of success. Let the window of New College warn him what degree of failure may attend the efforts of the uninitiated in the mysteries of glass-staining. To all such let Sir Joshua Reynolds himself speak:

“I had frequently,” he said, “pleased myself by reflecting, after producing what I thought a brilliant effect of light and shadow on my canvas, how greatly that effect would be heightened by the transparency which the painting on glass would be sure to produce. It turned out quite the reverse.”

That glowing mosaic of broken colour which glass has the special right and gift of producing, only glows at the bidding of those who

by special and initiatory study and teaching have acquired the secret of it. It were useless, therefore, to try to enter into the history and mystery of the art, for it would answer no wise purpose so far as the amateur is concerned. We think we shall be far better employed in pointing out those modern specimens of work in this branch of Church Decorative Art which serve to indicate the success with which it is still used for the highest and noblest of all services. This much, however, we may say in passing.

There are signs both of advance and of deterioration in the art. The advance is chiefly noticeable in the matter of the superiority of the drawing of the modern windows as compared with the ancient. In the old windows there is often great defect in the matter of figure-drawing; in the new, the figure is much more carefully and accurately drawn. This, we think, is a distinct gain, and the more so, as the figures so drawn are usually those of beings to whom we owe the deepest feelings of reverence. On the other hand, we feel that there is some deterioration in this branch of work. But it would be unwise and unjust in us to hide or dissemble the causes of it.

First amongst these is the attempt of the vulgar-minded and mistaken workman who tries to emulate the work of the painter, on a material which renders such emulation an impossibility. Second, there is the no less culpable and no less fatal mistake of the would-be beautifier of the House of God, who does not take the trouble to discriminate between the mere dealer in and producer of painted glass, and the artist who knows the material on and in which he has to work, and who designs and produces according to skilled and trained knowledge. If the would-be benefactor would employ this latter to the exclusion of that former, work which belies the spirit and effort of the modern glass-stainer would become as extinct as the dodo.



But we cannot close our notice of the modern school of work in this art without noticing the memorial window to the late Duke of Clarence and Avondale, which Messrs. Heaton, Butler & Bayne, of Garrick Street, have executed, and which is suitably placed in Berkeley Chapel, Mayfair. It represents in classical style "Christ the Consoler," and is executed almost entirely in rich monochrome, brightened with judiciously used gold. Above, in a conventionally ornamented scroll, are words chosen by the Prince of Wales, "Jesus calls. For ever with the Lord. Amen, so let it be."

It is well that an art at once so beautiful and so select should be the one which is most used to commemorate our faithful departed, to illustrate the great truths of our most Holy Faith, and to advance both the glory of God and the salvation of all men. Long may it continue to flourish in our midst, and to remind us of that promise of the God of Redemption to His city, "I will make thy windows of agates."



The following is a list of the works of Heaton, Butler & Bayne
in the United States:

New York.

LONG ISLAND.—Garden City Cathedral (crypt windows).

GREAT NECK.—All Saints' Church.

BROOKLYN.—S. Ann's Church.

“ S. Luke's Church.

“ Grace Church.

NEW YORK.—Calvary Church.

“ Grace Church.

“ Zion Church.

“ S. John's Church.

“ S. Chrysostom's Church (Reredos and Glafs).

“ Church of the Incarnation.

“ S. James' Church.

“ S. Thomas' Church.

“ Trinity Mission House.

“ Church of the Heavenly Rest.

GLEN'S FALLS.—Church of the Messiah.

NYACK.—Grace Church.

RIVERDALE.—Christ Church.

YONKERS.—S. John's Church.

WOODLAWN.—“ Strong ” Mausoleum.

TARRYTOWN.—Christ Church.

STATEN ISLAND.—S. John's Church.

AUBURN.—Auburn Church.

UTICA.—Reformed Church.

HERKIMER.—Christ Church.

IRVINGTON.—S. Barnabas' Church.

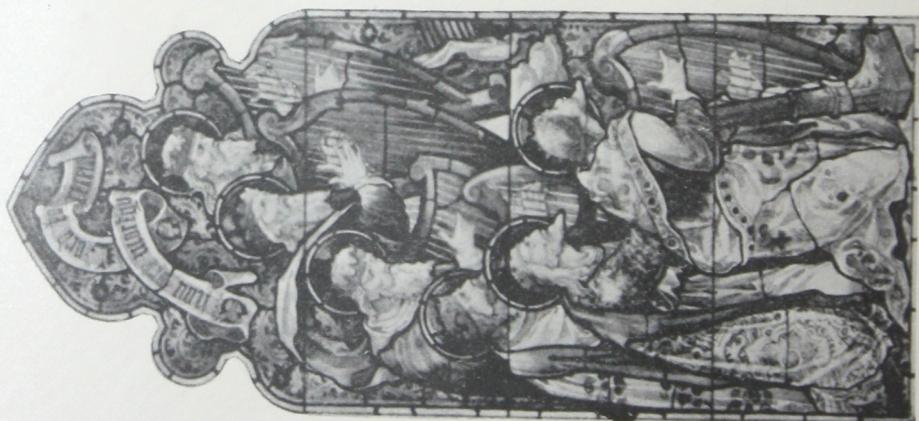
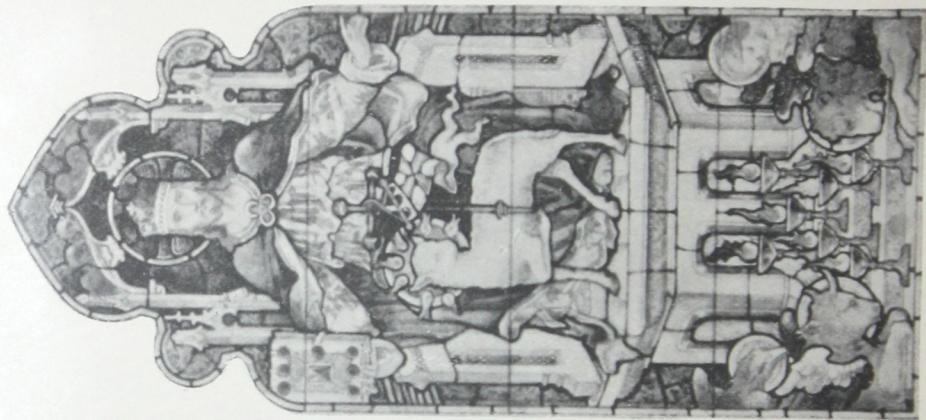
New Jersey.

NEWARK.—Trinity Church.

SEABRIGHT.—S. George's Church.



GRACE CHURCH, NYACK, N. Y.



"TE DEUM" WINDOW.
Three lights of a series of eleven now being executed for a Chancel, All Saints' Church,
Great Neck, Long Island, New York.

Pennsylvania.

ALTOONA.—S. Luke's Church.
PHILADELPHIA.—S. James' Church.
“ Church of the Mediator.
GERMANTOWN.—Christ Church.
ROXBOROUGH.—S. Timothy's Church.
HARRISBURG.—S. Paul's Church.
“ S. Stephen's Church.
BRYN MAWR.—Church of the Redeemer.
WILKESBARRE.—First Methodist Episcopal Church.

Florida.

WINTER PARK.—All Saints' Church.

Connecticut.

HARTFORD.—Christ Church (Glass and Painted Tile Panels).
“ Centre Church.
POMFRET.—Christ Church.
STAMFORD.—S. Andrew's Church.

Massachusetts.

BOSTON.—Old South Church.
LENOX.—Trinity Church.
ROXBURY.—Church of the New Jerusalem.
WORCESTER.—All Saints' Church.
FALMOUTH.—S. Barnabas' Church.

Maryland.

BALTIMORE.—Grace Church.
“ Emmanuel Church.

North Carolina.

SHUFORDVILLE.—Calvary Church.

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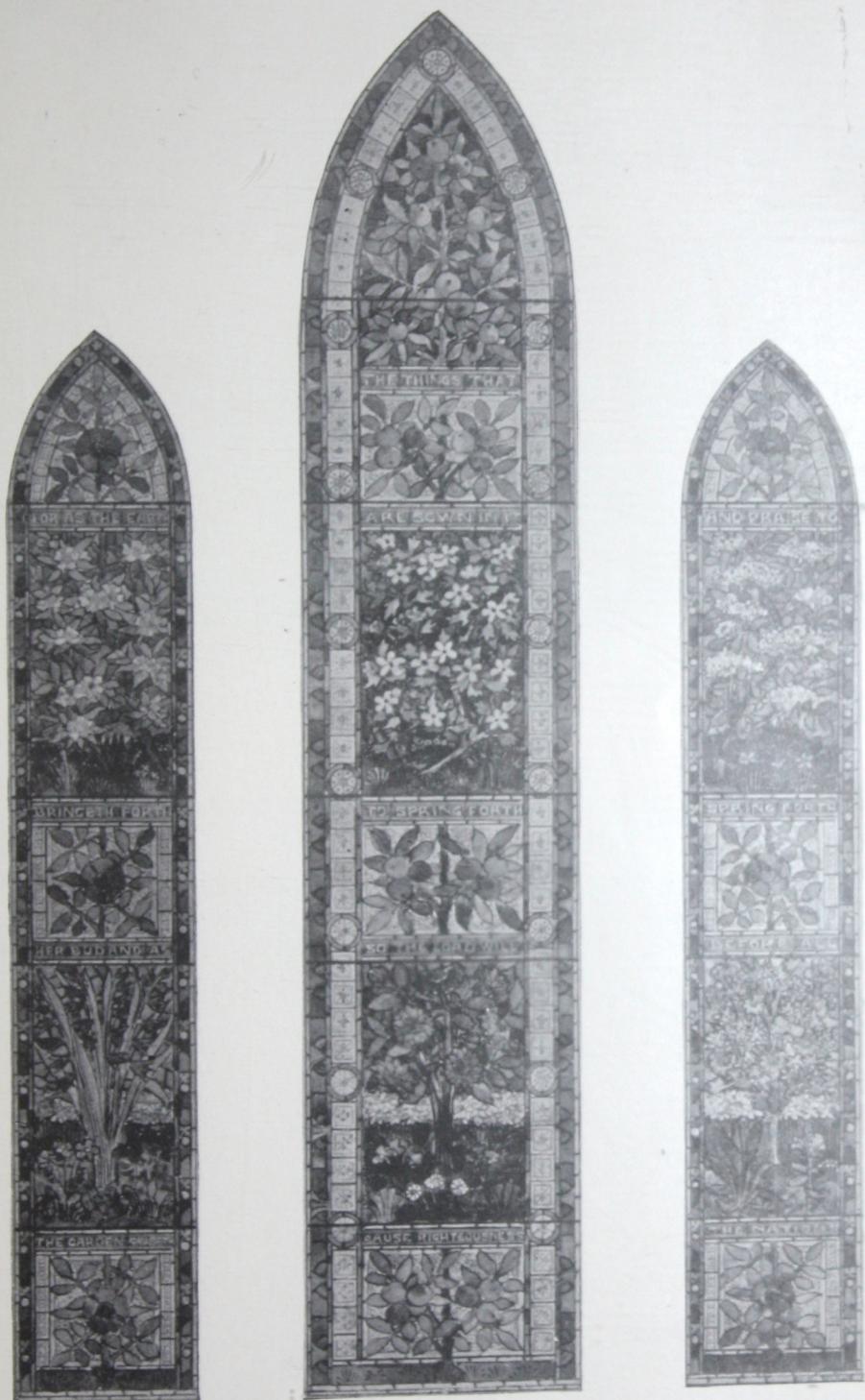


S. PAUL'S CHURCH, MILWAUKEE, WIS.

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"For as the Earth bringeth forth her bud, and as the Garden causeth the things that are sown in it to spring forth, so the Lord will cause righteousness and praise to spring forth before all the Nations."³²



Two Stained Glass Panels made for the HON. JOHN WANAMAKER, PHILADELPHIA.
Examples of high grade Domestic Glass for which class of work the Messrs.
Heaton, Butler & Bayne are justly famed throughout England.



THE CANTERBURY PILGRIMS.



LUTHER ON HIS WAY TO THE DIET OF WORMS.

Mural Paintings, S. James' Church, Chicago, Ill.



"THE NOBLE ARMY OR MARTYRS PRAISE THEE."



"THE GOODLY FELLOWSHIP OF THE PROPHETS PRAISE THEE."



Mural Paintings in the best style of religious art are prepared on flexible canvas (after the manner adopted by mediaeval artists) so that they can be transported, and permanently attached to Church walls, altars, reredoses, etc. These paintings are designed and executed by the most competent artists, and are vastly superior to most of the work of the same nature produced in this country. The painters of religious subjects working in England, or on the Continent, have the advantage of easy access to the accumulated art treasures and masterpieces of former generations, which fact alone is sufficient to account for the superiority of their work.



Memorials.



The placing of Memorial Gifts in a Church has become so much the custom of late, that cases are often heard of, where all the articles of Furniture in the Church are Memorial gifts, and all the Windows are of stained glass. In such cases, when further Memorials are wanted, it is always practicable to place a Mural Tablet of bronze or brass on the walls.

These Tablets can be made in a variety of ways, either of one metal, or of a combination of metals. The letters forming the inscription can be engraved, or cut in and filled, or they may be cast in relief. The borders are cast, repoussé, or engraved.

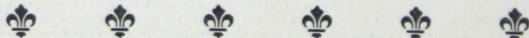
For designs and estimates the following particulars are required:

Inscription and size of space in which brass is to be placed, or size of brass; and whether it is to be mounted on marble or wood, or to be set direct on the wall; and limit as to cost.

Designs are executed promptly, and the workmanship is of the best.

Our large workshops and extensive foundries, enable us to produce the very best results.

A collection of photographs of works recently finished will be sent to any address on application.





THE EAST WINDOW OF THIS CHURCH
IS ERECTED IN
TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
ALBERT GREGORY JONES
JANUARY TWENTY FIRST 1893
BY HIS SON
James Albert Jones
"FOR SO HE GIVETH HIS BELOVED SLEEP"

